FULCRUM

Broome Community College

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WAAL: *Everything You Always Wanted to Know, But Were Afraid to Ask*

Keith Nelson—Program Director

by Mark A. DeMaria

In today's society, almost everyone claims to know a little bit about something in the evergrowing world of music. Everyone has his or her own favorite subject, like band instruments, musical techniques, PA systems, amplification equipment, etc. However, how many people can honestly say that they really have a broad knowledge about radio stations? Radio is one of the most widely used and most important, but at the same time one of the most taken for granted aspects of the music industry. After all, it is radio that keeps us up to date on the latest music, the newest bands, concerts coming to the area, and local activities of public interest. So pay attention, all you conversationalists: here is a crash course on one of the areas most popular stations, WAAL.

We'll begin with the station's distinguishing features, starting from the top. WAAL's transmission antenna is mounted at 766 feet above sea level. The mere height of the antenna gives the capacity of a 50,000 watt station. That is, they broadcast over an area that would normally take fifty thousand watts to broadcast over on level land. Their antenna is mounted on a tower that is 930 feet tall. Why is their antenna mounted lower than the over all height of their tower? The answer is simple. They don't own the antenna; they rent space on it. How much could that cost? For a meager price of about $6900 per year on a five year lease, they are entitled to a couple of square feet to mount their equipment, including some ground space to build a shelter for additional transmission equipment.

If you thought those features were distinguishing, wait till you hear of some of their monetary features. The electric bill for a businss like this is somewhere in the neighborhood of 3 hundred dollars per month. So don't feel so bad the next time you see your bill; it could be worse. Their telephone bill is nothing to sneeze at either. Did you ever hear people carry on about a $20 or $30 telephone bill? I wonder how they would react if they got a bill that was in three or four figures? They would probably have a coronary on the spot. That is the kind of bill WAAL sees all the time. Incidently, part of that bill is for their request line, which is there for their listeners' benefit. This is the phone that people call when the station is giving away something like concert tickets, new albums, and other great giveaways, or when just calling to request a song to be played. The request line is also probably the most abused aspect of the radio station. People don't realize that aside from being a radio station that offers good music for all to listen to, a radio station is above all a business that must make money in order to survive. Most businesses in this predicament have a set of standard operating procedures they follow. In WAAL's case the D.J.'s follow a format of music planned in advance and that means they cannot always play the music that people request. Being ignorant of this, many people keep calling them and giving them a hard time over the phone.

For all you history buffs, the station originally went on the air in 1954 as WKOP-fm. The major job of fm, stations in the fifties was broadcasting a thing called "muzak". Muzak was music broadcasted on a special frequency which could only be picked up by special receivers. The only places you would hear this special music were public places such as restaurants. This was the way the station operated until about 1970, when Michael J. Raymond, an ex d.j. from WENE, proposed that he could make money with the station by changing things around. They built a studio at the transmitter on Carmen Hill, which was an old mono transmitter putting out about twenty-three thousand watts of power. They were then broadcasting mostly oldies and some very top-fortyish kind of music.

In 1972 the station was sold to George Grey, who owned other stations such as WAAF and WAAB. He then had the name of the station changed to WAAL and moved the station to where it is now. They remained a mono station for a short period of time until their new station owner purchased the stereo transmitter. The station became very progressive at one point, calling themselves "Starship 99" and getting into some pretty weird stuff as far as music and advertising went for that time. Then around 1974-75 George Grey sold the station to Regional Broadcasting, which is also known as Butternut Broadcasting. At that point something clicked and the station became popular. Whether it was the chemistry of the new owner that did it, or the station just coming of age and they happened to be there at the right time, no one knows. But Butternut did pour a lot of money into the station for promotional reasons and various other expenditures and the station's popularity has been growing ever since.

Their offices alone reflect their outstanding success. The walls are beautifully paneled with nicely framed awards for advertisement hanging on them. The wall in back of the receptionist's desk is what I enjoy looking at the most (next to the receptionist, that is). The entire wall is a giant collage of musicians, bands, album covers, posters, etc. Whoever made it, did an incredibly beautiful job. The transmission room is covered with shag carpeting on the floor an all four walls. There are two large book shelves stretching from floor to ceiling that are stuffed with albums of all artists of every music style imaginable. Turntables, eight track players, reel to reels, and all other sound equipment are of the highest quality. The control board alone is worth a king's ransom.

This station has certainly come a long way since 1954. It has seen Binghamton grow and has itself grown with Binghamton. Its first 25 years have shown tremendous progress and growth as it has strived to meet the needs of its public.

I would like to take this opportunity to extend my sincerest thanks to Mr. Keith Nelson, and Mr. Dick Bascom, both of WAAL for giving me their time to help me put this article together. They take a lot of pride in their station and for good reasons. Happy 25th anniversary and may WAAL's next twenty-five be even more prosperous.

Dick Bascom—Music Director

Iranians Demanding Return of Shah

—Chris Simser

Demanding the return of the deposed Shah, Iranian Students have captured the embassies of the U.S. and Great Britain. Apparently with the support of Irans "de facto" ruler Ayatollah Khomeini, the Iranians overwhelmed embassy guards and are now holding 60 American and 27 British hostages. The Iranians feel the Shah, who is in New York City for cancer treatment, should be returned to Iran for a trail. They charge him with crimes against the Iranian people.

Tehran radio has made claims that incriminating evidence against members of the embassy staff has been found by those occupying the U.S. embassy. The hostages are claimed to be in good health, however, no reporters have been allowed to see them. After the U.S. gov't. refused to return the Shah, Iranian students threatened to begin shooting the hostages. As of publication date, no developments have unfolded to prove whether or not the threat is a real one.

Between April and June 1979, two million more people traveled by commuter rail than did during the same period one year ago. They saved two million gallons of fuel.

Commuter improvements are expected to attract enough new riders to save 29 million gallons of fuel every year.

Calf Defects Stir Fears

MEXICO, N.Y. (AP)—A rash of miscarriages and birth defects in livestock have made some farmers in rural Oswego County suspicious of nearby nuclear plants.

Those farmers have asked the Oswego County Legislature to initiate a study to determine if low level radiation from two area nuclear plants have been causing problems for their livestock before any action is taken on proposals to build more nuclear plants around here.

Several farmers in the area have reported problems with their livestock.

"We became aware that something was going on last winter when we had five abortions in one week. Then we started talking with our neighbors and found out they were having problems, too," Linda Clark said yesterday. The Clark farm has 110 cattle and is near nuclear plants operated by the Power Authority of the State of New York and the Niagara Mohawk Power Corp.

The dead animals were sent to Cornell University for study, but no cause for the problems could be determined, Clark said.

The Clark farm would be part of the site of a nuclear plant proposed for construction by the New York State Gas & Electric Corp., she said.

"We got really concerned when the people next door to us had a lot of deformed chickens and sheep. That kind of alerted us," Clark said. Five of the neighboring farms have also experienced similar problems, she said.

Although the group of dairy farmers have asked the county to conduct a study aimed at determining if the problems are related to the nuclear plants, the area also has been used as a dumping ground for industrial wastes. (Binghamton Press)

New York uses more petroleum than the national average:
65% - oil
72% - Foreign

BCC Master File

EDITORIAL PAGE

To the Editor:

Iranian students recently took 60 Americans without warning. Then they sent a letter saying that if we didn't send back their Shah, they couldn't help what would happen to the American hostages. The only reason they want the Shah back is to bring him to trial for crimes against the Iranian people. The Shah doesn't want to go back for fear of his life.

America is the land of the free and the Shah has the right to remain as long as he wants, as long as he doesn't commit crime. What I think we should do is tell the Iranian Government that by our running the embassy, they committed an act of war, and they have exactly five days to release the Americans and the rest of the hostages or we will take direct action. Some students came up to me and suggested we take all the Iranian Students in Broome hostage and tell the medias that **we are not responsible** for **our** actions if the **Americans** and the others are not released.

If this had happened 30 years ago we would not have said another word. We would have sent the USMC over there to take care of everything. The U.S. doesn't want to start a war so they just sit back and let little countries walk all over them. I think the U.S. doesn't realize it supplies 90 per cent of the world's food. If we told Iran that we were going to send troops and the USSR said something, we could threaten to cut off their food supplies from the U.S. We have to take some kind of risks if we don't want to be walked all over. The U.S. is a great place to live, but if we go overseas we want to feel that we are still safe.

Blood Wedding Oozes Talent

THEATRE-BCC did it again with this intense three act tragedy by Frederico Garcia Lorca. Set in rural Spain, BLOOD WEDDING proved to be a most unusual offering for local audiences.

As the lights come up, beautiful but haunting Spanish guitar music fades out and we see a young man and his mother discussing the young man's wedding plans. The mother, believably protrayed by Janet Normile, seems beset with fear that the bride, by virtue of her past history spells trouble and possibly even death for her son. Her husband and older sons had evidently met their ends by the hands, or rather the knives as she so avidly points out, of the bride's ex-lover's family.

Unbeknownst to anyone, the bride is still in love with her ex-lover who now is married to her cousin who bears his child. His name is Leonardo and on her wedding day, she and this man run away together during the reception. Upon discovering this, the groom and his two companions pursue the lovers. When everyone else follows later to see if the bride has been recovered and the lover avenged, they find as the mother of the groom had tragically suspected that he and Leonardo had slain each other with knives.

Now the premise of this story is familiar, but Lorca's play revived it with some bizarre and-or surrealistic scenes which kept it interesting. For example, Act I-2 finds Leonardo's wife and her sister reciting poetry over her infant son. This scene could, I think, have conveyed a lot more but I was so puzzled as to why they were doing it that I failed to grasp the import of the poetry.

The other strange scene takes place in Act III-2 at the edge of a forest where the groom is searching for his bride. Here we find Annamaria Trusky (now a veteran of THEATRE-BCC) and Edward Zyskowski as the moon. In silver face makeup and black sequined costumes, the pair swept the audience in a moment's fanciful respite from the heaviness of the play.

There were several outstanding performances amidst the mostly fresh talent utilized by director Angelo Zuccolo. Having only had twenty-one rehearsals, the actors did a tremendous job individually.

Catherine Powell as the torn bride-to-be had some very good scenes with her strong willed servant well played by Barbara Jean Fairbairn. However, in some of her soliloquies her acting became a trifle bit too internalized and therefore overdone.

James F. Hull portrays the handsome but luckless groom who managed to seem bored by the prospect of marrying this girl until the end when he righteously becomes angered by her departure. I would have liked to have seen the actual confrontation between him and Leonardo that is only hinted at but not shown. This would have given Hull an opportunity to do some fine things I'm sure he's capable of. And although he came off as bored his lines were delivered quite naturally.

Other fine performances were given by Richard Tiffany as the aged father of the bride, H.J. Simon as Leonardo and Shirley Cothran as the morbid beggar woman who relates what happened to the groom and the lover.

Visually the play was very well conceived. Everyone with the exception of the bride (of course) wore black to symbolize the impending tragedy. Zuccolo also did some interesting things with the casting. He used a black actor, H.J. Simon for Leonardo who so sharply contrasted with the lily whiteness of Catherine Powell that it made an extremely interesting and exciting effect. And casting Ms. Fairbairn who is a dwarf, as the bride's servant lent itself to some viewer analysis as well. She was so physically tiny and yet so overwhelmingly large in her ability to dominate her mistress. A work of genius, Ange!

The sets by Lawrence Larose and the lights by Rik Elvezio were also well done. I didn't undestand however the significance of the giant red letters M-E constructed in the background and I couldn't begin to speculate. But I enjoyed the play thoroughly for its pure theatrical worth and Zuccolo should be once again congratulated for the second success of the season.

Hopefully, we'll be seeing more of this fine group next semester in one of those famous BCC comedies. remember SHE STOOPS TO CONQUER?!!

—Nancy McKenzie

McHugh Offers Tax Relief Bill

In an effort to help Americans cope with rising home energy costs, Congressman Matthew F. McHugh recently introduced legislation that would provide between $7 and $10 billion in tax relief to low and middle income households.

The measure would also allow eligible low income households to establish a cash credit with the Internal Revenue Service which would be used to pay local fuel distributors promptly for deliveries this winter.

"The rising cost of energy is the most pressing problem facing our people as winter approaches, and it is unthinkable that some might be forced to make an impossible choice between heating their homes and feeding their families," McHugh said.

Under the McHugh proposal, a household with an adjusted gross income of $15,000 or less would be entitled to a refundable tax credit of $300 if it employed oil or kerosene as its principal heating fuel. The credit would be reduced by $20 for each additional $1,000 of income above $15,000, so that the credit would not be available to those earning $30,000 or more.

A household with an adjusted gross income of $15,000 or less would be entitled to a refundable tax credit of $150 if it employed any other fuel for heating purposes. That credit would also phase out at $30,000, with the amount of the credit reduced $10 for each additional $1,000 of income over $15,000.

"Prices for all fuels have been rising and that is why my bill would help to cover costs associated with all fuels," McHugh said. "However, since the prices of oil and kerosene have increased most dramatically in a short period, the bill provides special help to households that employ these fuels."

McHugh said that the tax credit would be available to those who rent as well as homeowners "because all people pay for the cost of heating their residence in one form or another."

The bill would also allow eligible households to take advantage of the tax credit immediately instead of having to wait until they file their income tax returns. McHugh said that households with limited incomes must have the assistance in time to help pay their fuel bills. "Most fuel suppliers will not be able to defer payment, and many families will need assistance before they file their tax returns," he said.

"There are two ways in which an eligible house hold could take advantage of the tax credit immediately," McHugh said. "First, a wage earner in the household could increase the number of deductions claimed, thus receiving an immediate boost in income as a result of the reduction in the amount of taxes withheld."

"Alternatively, the household could file a simple form with the IRS after June 1 of the taxable year. The form would indicate the household's projections of income and fuel costs, and the IRS would then determine the amount of tax credit for which the household was likely to be eligible. An account would be established on behalf of the household and be used to pay the distributor for fuel delivered to the family."

Whether a household is eligible to receive the benefit of its tax credit immediately would depend upon the household's size and income. For example, a family of four with an income of less than $11,725 would be able to establish such an account and draw upon its tax credit immediately.

If the amount reimbursed to a fuel distributor exceeded the credit for which the household was later determined eligible, the household would have to reimburse the IRS directly. The household would be able to claim any excess credit as a tax refund.

McHugh said he has asked the Congressional Research Service, a branch of the Library of Congress, to determine the exact amount of tax revenues that would be lost under his bill. Preliminary estimates indicate they would be between $7 and $10 billion.

"While this bill is not tied directly to passage of a windfall profits tax, it now appears likely that the Senate will shortly follow the House lead in passing one. Revenue realized from this tax on oil company profits will help to offset the revenue loss under my bill." McHugh indicated that even without a windfall profits tax, the federal government would realize an additional $3.5 to $4 billion intax revenue as the result of oil decontrol.

A TAX CUT PROPOSAL TO HELP PAY ENERGY BILLS

"How am I going to pay my heating bills this winter?" That is the question I hear most frequently at home, and it is being asked with increasing urgency throughout New York and other frost-belt states.

The question is prompted by this year's substantial increases in fuel prices, particulary home heating oil and kerosene. Middle income and limited income Americans alike are feeling the pinch. Many of them have taken steps to conserve energy, thereby reducing their fuel bills, but they are still in need of help.

In an effort to meet this most pressing problem, I recently proposed legislation in the House of Representatives. If passed, it would provide tax relief to low and middle income Americans. It would be directly tied to home fuel costs, and it would benefit both homeowners and renters.

The tax relief would be in the form of a tax credit. For households using oil or kerosene, the maximum credit would be $300. For those incurring expenses for other fuels, the maximum tax credit would be $150.

For people living on limited incomes—those who need immediate help to pay their fuel bills and can't wait until their tax returns are filed next year—my bill provides a way to draw upon the tax credit right away. Under this provision, fuel dealers would be paid directly for fuel delivered to a household, up to the amount of the tax credit to which the household is entitled.

Here are some more details, in question-and-answer form:

Q. HOW DOES THE LEGISLATION HELP PEOPLE COPE WITH RISING ENERGY PRICES?

A. My bill would establish a tax credit for households based on the household's adjusted gross income and the type of fuel used to heat or cool the principal residence. The tax credit is refundable; that is, it would be available as a cash payment even if the household had no income tax obligation.

Q. WHAT TYPES OF HOUSING QUALIFY FOR THE TAX CREDIT?

A. All types. This includes owners, renters, condominium owners and those in cooperative arrangements.

Q. HOW MUCH TAX RELIEF WOULD BE AVAILABLE?

A. For households using oil or kerosene, a maximum of $300. For households using other fuels, a maximum of $150.

Q. IS EVERYONE ELIGIBLE FOR THE MAXIMUM CREDIT?

A. No. If a household's adjusted gross income is $15,000 or less, it is entitled to the maximum credit. When a household's adjusted gross income exceeds $15,000, the credit is reduced. For house holds using other fuels, the credit is reduced $10 for each $1,000 by which the household's adjusted gross income exceeds $15,000. Both credits phase out at the $30,000 adjusted gross income level.

Q. DOES A HOUSEHOLD HAVE TO WAIT UNTIL IT FILES ITS INCOME TAX RETURN AT THE END OF THE YEAR?

A. No. There are two ways for households to receive the credit before filing a return: 1) A household may have a wage earner claim extra deductions from paychecks in order to reduce withholding of taxes. 2) A household may have the Internal Revenue Service establish an account from which its supplier of fuel may receive direct reimbursements for fuel delivered to the household.

Q. WHAT'S THE CONNECTION BETWEEN AN IRS ACCOUNT AND THE TAX CREDITS?

A. The account is simply a mechanism by which certain households may receive the tax credit in such a way that prompt reimbursements could be made to suppliers for fuel delivered this winter. The amount of reimbursements to a supplier could not exceed the amount of the tax credit to which a household would be entitled.

Q. COULD ALL HOUSEHOLDS HAVE SUCH AN ACCOUNT ESTABLISHED?

A. No. A household may have an account established only if the household's adjusted gross income is less than 175 per cent of the poverty line and fuel is purchased directly from a supplier. For example, a house hold of four with an adjusted gross income less than $11,725 would be eligible.

Q. HOW WOULD THE ACCOUNT WORK?

A. A household would apply to the IRS for certification of eligibility and the amount of assistance to which it is entitled. The household would also designate its supplier of principal fuel. Both the supplier and the household would be promptly notified by the IRS of the certification. The supplier would then bill the IRS for fuel delivered to the household, and would be reimbursed directly up to the amount of the credit to which the household would be entitled.

Q. HOW LONG WOULD THIS PROGRAM LAST, AND WHERE DOES IT STAND IN CONGRESS?

A. This plan would be in effect from 1979 to 1983.

My bill has been referred to the House Commerce Committee and the Ways and Means Committee for consideration. I will be pressing those committees to act upon it. Meanwhile, Congress is moving ahead with legislation to provide about $1.6 billion of cash assistance to low income people and the aged, blind and disabled who now receive SSI benefits.

(Continued on Page 6)

Weiss Educational Testing Act of '79

Much of the text of Representative Weiss' Educational Testing Act of 1979 (H.R. 4949) is copied from similar legislation recently enacted in New York State.

Like the New York law, H.R. 4949 applies generally to any standardized test used in the college or professional school admissions process and to any organization that develops, sponsors or administers such a test. It does not apply to a test developed and administered by a college for its own purposes only. The main features are:

1) After its first administration, a copy of an admissions test, along with the correct answers, must be filed with the Commissioner of Education (and be available for public inspection). On request, and for no more than "a nominal fee", any test taker may obtain a copy of the test he took plus his and the correct answers. Equating questions not used in calculating the subject's score need not be included in the material supplied the Commissioner or the test taker.

2) Any covered organization that prepares, sponsors, or provides information for "any study, evaluation or statistical report pertaining to a test", must file a copy of the resulting research product with the Commissioner.

3) Test takers must be told in advance the purpose, intended use and subject matter of a test, plus information for interpreting test results. (The College Board already fully complies with the spirit of this section, though not with all its details. Indeed, the Board goes beyond the informational requirements of H.R. 4949 by furnishing all Scholastic Aptitude Test candidates with a copy of a real SAT given in the past, along with an answer key.)

4) Colleges receiving test scores must be given the same information as candidates and "shall be encouraged to provide interpretive processing by qualified personnel". (The College Board already provides colleges with more information than the bill requires.)

Unlike the New York law, H.R. 4949 includes the following:

1) There is no express exemption for achievement tests, but any test administered to fewer than 5000 candidates would be exempt from disclosure. (Based on last year's participation, the federal bill would exempt only 4 of the College Board's 16 achievement tests—Hebrew, Latin, Russian and European History.)

2) Test takers must be informed in advance of "the extent to which test preparation courses improve test subjects' scores on average, expressed as a percentage." (The College Board does not have this information.)

3) The U.S. Commissioner of Education, within a year, must report to Congress concerning the relationship between scores and income, race, sex, "ethnic and handicapped status", and between scores and the completion of test preparation courses.

4) "In order to ensure that tests are being offered at a reasonable cost," testing organizations must annually file detailed test program data and revenue and expense information with the U.S. Commissioner of Education.

5) If one organization sponsors and another produces a test, the contract between them must be filed with the Commissioner for public inspection.

Blight in the Bight

Participants in the American Littoral Society's diver observation program have bad news about the ocean floor near New York City: pollution is causing long-term degradation of the inshore marine ecosystem. Underwater observations in the Bight area, where 80 percent of U.S. ocean dumping occurs, indicate that waste is simply building up on the bottom instead of decomposing. Chemical waste, raw sewage, sludge, and dredge spoil are all disposed of there. Between April and October, 1978, more than 200 reports by 38 divers were made, with sightings of floating garbage and fish finrot common.

"FULCRUM"
Needs help in many ways!
We need typists and writers.
Union Room 2

EUROPE, ANYONE?

EUROPE?

YES! THIS SUMMER!

Imagine visiting the sites of some of the major European cities. Imagine walking through the Tower of London, the Louvre, the Palace of Versailles, and the Vatican. Imagine viewing Rembrandt portraits, the Pieta, and the Mona Lisa. Imagine sipping bitters in a Briish pub, eating crepes in a French cafe, sampling chocolates in a Swiss candy shop, and drinking espresso in an Italian bistro.

Stop imagining and make it possible. Experience all these delights this summer in a grand tour of Europe. Travel for two weeks and bask in the glories of our European heritage by indulging in the history and culture of England, the Netherlands, France, Switzerland, and Italy.

It is all possible. And, it includes your flight, room, continental breakfast, dinner, between city transportation, guided site seeing tours and museum entry fees. And, more than that! You can obtain international student I.D.'s for shopping discounts and student rates to cultural activities. You will be given street maps so you can wander through quaint European cities. You will be given lists of various sites and activities to seek out in your free time. And so it goes.

Yes. Europe this summer.

You may not spend April in Paris or Tuesday in Belgium, but you can spend two weeks in Europe and say "Arrivederci, Roma." Make it happen.

For more details talk with those who are making it possible.

JUNE 22 - JULY 6, 1980

See MS. ALECCIA & MS. BERNADT DURFEE

Kuwaitians Hold Dinner

by TONI M. WOLCOTT

On November 2, a different type of atmosphere filled the BCC cafeteria. The common variety of conversation and the often overplayed sounds of rock music were replaced by an unfamiliar foreign language and a diversity of music. The occasion was a cultural dinner in celebration of the Moslem religious holiday Ede. The BCC foreign students from Kuwait hosted the dinner.

The celebration began with a few opening comments by Mr. Bennett, advisor of international studies. Mr. Bennett made it clear to his captive audience that it is because of the many foreign students enrolled at BCC that we have (for the first time) a diverse college setting. Mr. Kline added that he hoped that the cultural exchange would become an annual affair.

The Kuwaitians were brief with their introduction of the celebration. They were more eager to entertain than to lecture. A representative for the group briefly stated that Ede was the celebration of their pilgrimage to Mecca, to worship Allah. The Kuwaitians displayed their friendliness and generosity when they summed up their introduction by saying "Please ask for anything which you desire."

The dinner then began to become more festive. There was food galore. Many of the main dishes consisted of rice, some with chicken and others with vegetables. The Kuwaitians did not stop with a main course either, they went two steps further and provided soup and a variety of desserts. About the only thing served that was not Kuwaitian was the Coca Cola.

After everyone had eaten their fill of a delicious meal, the Kuwaitians invited everyone to participate in some of their cultural dances. Although most of the time the dances were fun and drew a lot of attention and laughter, the Kuwaitians did finally get down to some serious dancing. In addition to the dances, the Kuwaitians also demonstrated a variety of hand clapping combinations to accompany their music.

Originally, the charge for this night of entertainment was set at a dollar fifty. However, the Kuwaitians decided that they wanted to open the dinner to everyone, free of charge. With the financial help of BCC, their wish was made possible.

THE CONCERNED AMERICAN

Reaction to Iran Should Be Immediate and Uncompromising

—Chris Simser

In what amounts to an act of war, radical Iranian students have seized and threatened to kill 60 U.S. and 27 British citizens. They demand the return of the deposed Shah, who is in the United States to undergo medical treatment for cancer.

What the Iranians fail to realize is, unlike their own police state of crazed Shi'ite reactionaries, we are a democracy. We do not deport people to their certain death in mock trials held by religious fanatics. Neither can we allow our embassy personal, or those of our ally Great Britain, to be roughly handled by ignorant, half (or fully) crazed students, personnel, or those of our ally Great Britain, to be roughly handled by ignorant, half (or fully) crazed students.

The Ayatollah should begin to realize that he and his Moslem SS have gone too far too many times. How much longer will the American people listen to this senile priest and his dangerous ravings without responding with outright violence? How would the Ayatollah react to American attacks on Iranian citizens in the US? Would it please him if British citizens seized, beat and blindfolded Iranians within the U.K. border?

On a larger scale, is the Ayatollah prepared to face war with the U.S. if our embassy personnel are murdered? We, as a nation, demand the immediate release of all American and British citizens. We refuse to be subjected to the violence of an ignorant, dangerous nation. All ties, both economic and diplomatic, should be broken with Iran, and all Iranian citizens deported (at the expense of the Ayatollah's government). He car practice his Nazi scare politics on his own people.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential liberal arts schools) or other specialized institutions.

There they live and study with Scandinavians of diverse backgrounds. At the Seminar's Midyear and Final Courses, students and staff meet to discuss the year's studies and experiences and to review individual progress and language ability.

An independent study project provides a focus for an in-depth study in each participant's own field of interest. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is $4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

State University Budget Proposed

The State University Board of Trustees recently reviewed a proposed 1980-81 Capital Construction Budget totaling $122.2 million described as necessary to prevent physical plant deterioration as the result of deferring needed maintenance and to meet 1984 enrollment goals.

At a public meeting in State University Plaza here, it was recommended that the Trustees seek $83.9 million in first instance appropriations, which will be repaid to the State, for new academic and dormitory construction, planning and equipment.

The new construction is scheduled primarily at the emerging campuses of the University to complete approved projects and provide adequate space for projected 1984 enrollments. For fiscal 1979, actual first instance allocations total $66.2 million.

In direct State support, the University will seek $38.3 million to maintain the physical plant in a usable condition and to modify existing space to accommodate changing academic programs. For the current fiscal year such support totals $10.7 million.

It was pointed out that the need to undertake major and minor rehabilitation and repair projects to keep up the 64 million gross square feet of space at the 34 State campuses is increasing rapidly. Major factors were identified as normal aging of plant and replacement of defective roofs and rehabilitation of outmoded heating systems to help offset increasing costs of energy.

The recommendation for State support of community college construction also reflects concern for plant maintenance.

Of the $7.0 million recommended, $4.2 million is in direct State support for facilities upkeep and $2.8 million is in first instance appropriations supporting new construction.

The physical plant at the 30 community colleges comprises 12.6 million gross square feet.

In separate requests, the University will seek $8.4 million at the State campuses and more than $1 million at the community colleges for rehabilitation to provide better access for the handicapped.

The funding was described as necessary if the University is to be in compliance with Federal and State regulations by June of 1980.

The Trustees are expected to take formal action on the budget at their regular monthly meeting.

BROOME COUNTY EVENTS

NOV 15

* **ROBERSON GARDEN CENTER.** "Christmas Workshop." Bartoo Galleries, Roberson Center, 12:15 p.m. $

* **BROOME COUNTY ASTRONOMICAL SOCIETY.** "Telescope Building Workshop and Observing Session." Roberson Kopernik Observatory, Underwood Road, Vestal Center, 7:00 p.m. $

COLGATE UNIVERSITY THEATER. "Two Gentlemen of Verona." Brehmer Theater, Colgate University, Hamilton, 8:00 p.m. $ Call (315) 824-1000, ext. 641.

CORNELL UNIVERSITY THEATRE. "The Importance of Being Earnest." Willard Straight Theatre, Cornell University, Ithaca, 8:15 p.m. $ Call 256-5165.

ITHACA COLLEGE MUSIC. "The Ithaca College Symphonic Band in Concert." Ford Hall Auditorium, Ithaca College, Ithaca, 8:15 p.m.

SUNY BINGHAMTON MUSIC. "Collegium Musicum in Concert." Casadesus Recital Hall, SUNY, Binghamton, 8:15 p.m.

SUNY BINGHAMTON THEATER. Playwright's Premiere Theater: "Shadowland." Studio I, Fine Arts Building, SUNY, Binghamton, 8:15 p.m. $ Call 798-4456 or 798-2567.

SUNY BINGHAMTON THEATER. "West Side Story." See November 13.

NOV 16

ARNOT ART MUSEUM. A two-day tour of "The Treasures of Tutankhamun," Royal Ontario Museum, Toronto. $ Call 734-3697.

* **ROBERSON CENTER.** Grand Opening and Reception: "The Museum Shop at Roberson." Main Lobby, 7:00 p.m. to 9:00 p.m. Call 772-0660.

COLGATE UNIVERSITY THEATER. "Two Gentlemen of Verona." See November 15.

NAC ENTERPRISES, LTD. The Atlanta Ballet Company: "Cinderella." The Forum, 228 Washington Street, Binghamton, 8:00 p.m. $ Call 723-1211 or 722-5369.

* **ROBERSON PHOTO CENTER.** "Depth of Field," a lecture by Earl Wirick, and Color Slide Division, B Class, and Print Division Closed Board Competitions: "Food." Bartoo Galleries, Roberson Center, 8:00 p.m. $

* **ROBERSON KOPERNIK OBSERVATORY.** Lecture Series: "X-Ray Astronomy" and (weather permitting) Observing Session. Underwood Road, Vestal Center, 8:00 p.m. $ Call 748-3685 or 772-0660.

CORNELL UNIVERSITY THEATRE. "The Importance of Being Earnest." See November 15.

SUNY BINGHAMTON THEATER. "Shadowland." See November 15.

SUNY BINGHAMTON THEATER. "West Side Story." See November 13.

NOV 17

ARNOT ART MUSEUM. "The Treasures of Tutankhamun." See November 16.

AMERICAN CIVIC ASSOCIATION. "Many Lands Market — Ethnic Crafts, Food and Entertainment. 131 Front Street, Binghamton, 10:00 a.m. to 6:00 p.m. Call 723-9419.

CLEMENS CENTER. "The Elmira Symphony and Choral Society in Concert." State and Gray Streets, Elmira, 8:00 p.m. $ Call 734-8191.

COLGATE UNIVERSITY THEATER. "Two Gentlemen of Verona." See November 15.

CORNELL UNIVERSITY THEATRE. "The Importance of Being Earnest." See November 15.

SUNY BINGHAMTON THEATER. "Shadowland." See November 15.

SUNY BINGHAMTON THEATER. "West Side Story." See November 13.

NOV 18

AMERICAN CIVIC ASSOCIATION. "Many Lands Market." 12:00 noon to 5:00 p.m. See November 17.

COLGATE UNIVERSITY. "Ramon Salvatore, Pianist, in Concert." Memorial Chapel, Colgate University, Hamilton, 3:30 p.m.

COLGATE UNIVERSITY THEATER. "Two Gentlemen of Verona." 7:00 p.m. See November 15.

SUNY BINGHAMTON THEATER. "Shadowland." See November 15.

HARPUR FILM SOCIETY. "The Twentieth Century." Lecture Hall 1, SUNY, Binghamton, 8:30 p.m. $ Call 798-4998.

NOV 19

* **ROBERSON FINE ARTS SOCIETY.** "Albert White — A Lecture/Demonstration on Painting Techniques." New York State Electric and Gas, 4425 Old Vestal Road, Binghamton, 8:00 p.m. $ Call 772-0660.

NOV 20

SUNY BINGHAMTON MUSIC. "The University Chorus and Orchestra in Concert." Watters Theater, SUNY, Binghamton, 8:15 p.m.

NOV 22

THANKSGIVING DAY — ROBERSON CENTER CLOSED.

NOV 23

* **ROBERSON CENTER.** Members' Preview: "The 1979 Roberson Christmas Forest." Dickenson and Mansion Galleries, Roberson Center, 8:00 p.m. to 10:00 p.m. Open, without charge, to members only. Call 772-0660.

* **ROBERSON KOPERNIK OBSERVATORY.** "Selecting a Personal Telescope," the first in a series of three classes. Underwood Road, Vestal Center, 7:00 p.m. Call 748-3685 or 772-0660

CLEMENS CENTER. The Pittsburgh Ballet: "The Nutcracker." State and Gray Streets, Elmira, 8:00 p.m. $ Call 734-8191.

* **ROBERSON KOPERNIK OBSERVATORY.** Constellation Class: "Orion and the Giants" and (weather permitting) Observing Session. Underwood Road, Vestal Center, 8:00 p.m. $ Call 748-3685 or 772-0660.

NOV 24

* **ROBERSON PLANETARIUM.** "The Christmas Star." Roberson Center, 1:00 p.m., 2:00 p.m., 3:00 p.m. and 4:00 p.m. $

CLEMENS CENTER. "The Nutcracker." 2:00 p.m. and 8:00 p.m. See November 23.

* **KIWANIS CLUB OF BINGHAMTON AND ROBERSON CENTER.** Binghamton Theatre Organ Performance Series: "Gaylord Carter in Concert." Sears-Harkness Theater, Roberson Center, 8:15 p.m. $ Call 772-0660.

NOV 25

* **ROBERSON PLANETARIUM.** "The Christmas Star." Roberson Center, 1:00 p.m., 2:00 p.m., 3:00 p.m., 4:00 p.m. and 5:00 p.m. $

BROADWAY THEATRE LEAGUE. "Eubie!" The Forum, 228 Washington Street, Binghamton, 2:30 p.m. and 8:00 p.m. $ Call 723-1211 or 722-5369.

CIVIC MORNING MUSICALS. "The Norman Luboff Choir in Concert." Civic Center, 411 Montgomery Street, Syracuse, 3:00 p.m. $ Call (315) 422-8915.

* **KIWANIS CLUB OF BINGHAMTON AND ROBERSON CENTER.** "Gaylord Carter in Concert." 3:00 p.m. See November 24.

CLEMENS CENTER. "The Hal Haviland Vaudeville Show." State and Gray Streets, Elmira, 5:30 p.m. $ Call 734-8191.

* **ROBERSON KOPERNIK OBSERVATORY.** "Selecting a Personal Telescope," the second in a series of three classes. Underwood Road, Vestal Center, 7:00 p.m. Call 748-3685 or 772-0660.

NOV 27

CLEMENS CENTER. "The Chinese Acrobats of Taiwan." State and Gray Streets, Elmira, 8:00 p.m. $ Call 734-8191.

CORNELL UNIVERSITY MUSIC. Statler Series: "Elly Ameling, Soprano, and Jorg Demus, Pianist, in Concert." Alice Statler Auditorium, Cornell University, Ithaca, 8:15 p.m. $ Call 6-5144.

NOV 29

CORNELL UNIVERSITY THEATRE. "The Importance of Being Earnest." Willard Straight Theatre, Cornell University, Ithaca, 8:15 p.m. $ Call 256-5165.

NOV 30

* **ROBERSON KOPERNIK OBSERVATORY.** "Selecting a Personal Telescope," the last in a series of three classes. Underwood Road, Vestal Center, 7:00 p.m. Call 748-3685 or 772-0660.

CLEMENS CENTER. Theater Organ Series: "Gaylord Carter in Concert." State and Gray Streets, Elmira, 8:00 p.m. $ Call 734-8191.

* **ROBERSON KOPERNIK OBSERVATORY.** Concepts in Astronomy: "A Telescopic Tour of the Moon" and (weather permitting) Observing Session. Underwood Road, Vestal Center, 8:00 p.m. $ Call 748-3685 or 772-0660.

CORNELL UNIVERSITY THEATRE. "The Importance of Being Earnest." See November 29.

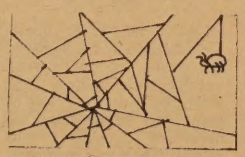
Youth Grants Application Deadline Dec. 1

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The dealine for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to $2,500 to individuals and up to $10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.



THANKSGIVING

INTER FAITH PRAYER SERVICE

TUESDAY, NOV. 20

11:00 AM - LITTLE THEATRE

Sponsored by Campus Ministry Office

Continued thru NOV 17

HANDWERKER GALLERY. "Polish Posters." Gannett Center, Ithaca College, Ithaca.

Continued thru NOV 18

JOHNSON MUSEUM. "An Introduction to Prints." Cornell University, Ithaca.

UNIVERSITY ART GALLERY. "The Spanish Forger — The Morgan Library." Fine Arts Building, SUNY, Binghamton.

Continued thru NOV 23

CHEMUNG COUNTY HISTORICAL SOCIETY. "Our Shared Harvest — Iroquois and Pioneer Farming." 304 William Street, Elmira.

Continued thru NOV 24

ARNOT ART MUSEUM. "The Esmark Collection of Currier and Ives Prints." 235 Lake Street, Elmira.

Continued thru NOV 30

HARTWICK COLLEGE. "Watercolors by Richard Segalman." Anderson Center for the Arts, Oneonta.

SPECTRUM 15 ART GALLERY. "The Fall Show: Oils, Watercolors, Pastels, Wood Carvings, Pottery, Photographs, Sculpture and Soft Sculpture." 222 Front Street, Vestal.

Continued thru DEC 23

JOHNSON MUSEUM. "Skin Forms: Innovations in Leather." Cornell University, Ithaca.

Continued thru DEC 30

ROBERSON CENTER. "Through the Camera's Eye."

Continued thru JAN 2

HARTWICK COLLEGE. "Fourth Annual Toy Show: Dolls and Toy Soldiers." Yager Museum, Oneonta.

Continued thru APR 20

ROBERSON CENTER. "Selections from the Permanent Collections." Wurts Galleries.

NOV 1 thru NOV 30

HANDWERKER GALLERY. "Faculty Art Show: Works by Harry McCue." Gannett Center, Ithaca College, Ithaca.

NOV 4 thru DEC 30

CEDAR ART GALLERY. "Special Holiday Showing." 783 Chenango Street, Binghamton. Opening and reception: Sunday, November 4, 1:00 p.m. to 5:00 p.m.

Computer Center Gets Grant

A $130,000 grant has been awarded to Broome Community College for use in its Computer Center.

Chief purpose of the grant is to enable the college to increase the capacity of its Computer Center to accommodate more students who want to use the facilities each semester.

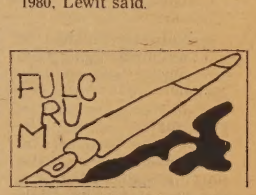
The purchase of a faster processing unit and the addition of 16 more terminal lines should accomplish this objective, according to Jon Lewit, director of the BCC Computer Center.

Lewit explained that the grant comes from federal Vocational Education funding through the New York State Education Department.

He also noted that enrollment in computer courses at BCC has grown by about 20 percent annually in recent years.

The extra capcity will be used to expand the level of computer support for programs of the Electrical and Chemical Technology, Engineering Science and Business Departments. The College is also considering the addition of a curriculum in Data Processing in the fall of 1980.

The new equipment will probably be installed during the spring or summer of 1980, Lewit said.



UNITED STUDENT GOVERNMENT is polling students from B.C.C. to get their input about the criteria for the GRADUATION SPEAKER. After filling out this questionnaire, please return it to the U.S.G. office in the Union.

1. DO YOU WANT A SPEAKER AT GRADUATION

_____YES_____NO

2. IF YOU WISH TO HAVE A SPEAKER, DO YOU WISH FOR HIM-HER TO BE:

_____From BCC Staff or Administration
_____From The Surrounding Community
_____From the Broome County Legislature (Including the County Executive)
_____Some Well-known Speaker

3. WHO IN PARTICULAR WOULD YOU LIKE TO SPEAK AT YOUR GRADUATION?

_____

4. WHAT IN PARTICULAR WOULD YOU LIKE HIM-HER TO SPEAK ON?

_____

BROOME COUNTY EVENTS

Phi Theta Kappa Honor Society Inducts 66

A total of 66 Broome Community College students were inducted into the college's Phi Theta Kappa Honor Society recently. To qualify for the Honor Society, students must have a cumulative grade point average of 3.50 out of a possible 4.00.

Phi Theta Kappa is a national honor society organization for students of two-year colleges. It is patterned after Phi Beta Kappa in the country's four-year colleges.

Those inducted at BCC were:

APALACHIN—Nancy B. Yale.

BINGHAMTON—Wanda Baker, Kathy Banko, Carrie May Baringer, Timothy Cable, Carol Chee-How, Christine Cline, Hung Dao, Christine DeCarli, Mary Jo Gay, Shelly Goldman, Cheryl Greblick, Pamela Hamzik, Dennis Holmes, Pamela Johnson, Mary Kunzel, Mary Lewis, Mark Liddle, John Micha, Stephen Miller, Martin Rogers, Mary Sampson, Richard Schnurbusch, Karen Segrue, Maureen Ann Segrue, Laura Sickles, Jean Ulbright, Linda VanVorce, Marcia Zibuck.

CANDOR — Deborah Ward, Stephen Weisz.

CHENANGO FORKS—Charles Hovancik.

ENDICOTT — Jeanne O'Riordan Correll, Lisa Gance, Elissa Pazzaglini, Mary Grace Quaranta, Sandra Rogers, Virginia Slater.

ENDWELL — William Harzinski, Rudolph John Kunz, Dorothy See.

GREAT BEND—George Schwarztrauber, Heidi Teel.

GREENE—Betty Dodge.

HALLSTEAD — Carol Kass, L. Gladys Patrick.

JOHNSON CITY—Joseph Barkman, Theodore Fedorchak, Laurie Jones, Paul Kasabian, Eileen Michalak, Andrew Pickney, Jr., Darlene Skrabalak, Stephen VanCampen.

LISLE—Lorimer Brown.

MARATHON — Leon Jones.

McDONOUGH — James Fairchild.

NICHOLS — Traceen Mead.

OWEGO — Shonni Hinrichsen.

PORT CRANE—Lawrence Schumacher.

VESTAL—Patrick Armstrong, Thomas B. Crenshaw, Eileen Mattimore, Geraldine Poch, Joseph Rensaw, Jr.

WHITNEY POINT—David Bombard.

Bob Morris

by Laurie Tucker

Those of you who did not attend the performance of Bob Morris, presented at the Little Theater November 6th at 11:00, missed an excellent show.

Bob Morris, a native of New York City left the audience with smiling faces, and was enjoyed by all who attended. The half hour gig consisted of common impressions such as Jimmy Cagney, Kirk Douglas, Howard Cosell, Richard Nixon, Jack Benny, and George Burns.

Although many impressionists have exhausted Richard Nixon, the audience of some forty people found Bob's style of Tricky Dick quite amusing. Along with the former no. 1 man of Washington, he mimmicked other political officials, among those were L.B.J., Hubert Humphrey, New Yorks' Nelson Rockefeller, the sure footed Ford, waterlogged Kennedy, and completely nuts Carter.

Bob graduated from the University of Miami, afterwards becoming a teacher for the crazed H.S. students, experimenting with their sense of humor until one day he decided to travel overseas. His fantasies of becoming a comedian became a reality when he returned to the states after 5 years of traveling abroad. He appeared in the original Laugh-In shows and is currently entertaining at Play Boy Clubs around the U.S.

Bob also plays guitar and uses musical background with most of his acts, unfortunately we did not have the privilege of such a performance due to the lack of time. He enjoys his work and does not see any other future but that of a humorist. For those of you who had the opportunity of enjoying his act, I'm sure your thanks goes out to Bob for sharing some of his craziness with ZOOM.

Grant from Eastman Kodak

Broome Community College has received a $1,500 grant from Eastman Kodak as part of that company's educational aid program.

The money will be used in BCC's Mechanical Technology, Chemical Technology and Medical Laboratory Technology programs, in accordance with Kodak's wishes.

These Kodak-Alumni grants are awarded on the basis of the number of graduates of BCC who joined the Eastman Kodak Company as employees within five years of graduation and on the occasion of their fifth year with the firm. The amount of $150 is awarded to the college for each year that the employee-graduate attended.

The five BCC graduates now completing their fifth year working for Kodak are Patrick Hanley, Shelly Harkaway, Michael Hawley, Joyce Nimchik and Dennis Eccleston.

This is the 25th anniversary year for the program, which has dispensed 170 million to 900 colleges and universities during that time.

Kodak looks upon this support as a sound business investment, since both the company and the country depend on trained and disciplined minds to provide the leadership necessary to help solve the complex problems of our changing world, according to James S. Bruce, senior vice-president of Eastman Kodak.

by Dick Smith

Workshop to Plan Shuttle

Scientific and professional organizations are being invited to a workshop next month to draw up plans for a proposed competition to select college student experiments to be flown aboard NASA's Space Shuttle in the 1980s. Plans for a high school student program are being worked on separately.

More than 40 organizations are being invited to take part in the workshop at NASA Headquarters in Washington Nov. 29-30.

Dr. Glen P. Wilson, special assistant for student activities in the Office of External Relations, heads the NASA Student Activities Steering Committee, the lead group in coordinating the workshop.

The workshop is being organized for NASA by the Forum for the Advancement of Students in Science and Technology, Inc., which represents a network of organizations and some 13,000 individuals interested in encouraging student participation in scientific programs.

Preliminary plans call for starting competition by the fall of 1980 in order to select winners in the spring of 1981 and to develop the experiments in the summer and fall. The experiments then might be flown in late 1981 or 1982, depending on how long it takes to prepare them and the availability of space on a Shuttle flight.

Student participation in space agency projects has been a continuing effort at NASA. During the Skylab mission in 1973 and 1974, experiments from high school students were flown. One of the most publicized ones investigated the effects of weightlessness upon two spiders, Anita and Arabella.

Wilson noted that in the 1976 Viking mission to Mars, some 50 or more students were selected from colleges and universities around the country and went to Pasadena, Calif., to work on the project.

CANS FETCH HIGHER PRICE Reynolds Aluminum has increased the bounty on aluminum cans and food containers from 17 to 23 cents a pound, in hopes that the higher price will provide a greater incentive to recycling. Recycling aluminum saves about 95 percent of the energy required to make it from bauxite ore. When the Reynolds program began in 1968, the company paid eights cents a pound. Over its 11 years of operation, 14 billion cans and $100 million have changed hands.

PROGRAM BOARD PRESENTS

"SHAKESPEARE'S LADIES"

A talented young actress from New York who brought Shakespeare to more than one million Americans on her fifth national tour last year, will be visiting BCC on November 15.

Mary Krause brings the best (and some of the bawdiest) of William Shakespeare's works to high schools and colleges throughout America.

Last year she visited 30 states, performed 250 times for over one million young and old, winning the hearts and minds of many who thought the "Bard" was out of tune with the "now" generation.

NOVEMBER 15, 1979 - 11:00 A.M.

BCC THEATRE

PROGRAM BOARD PRESENTS

→ KOLISH ←

"PHENOMENA OF THE MIND"

The world's fastest hypnotist and mentalist - invites you to explore, to wonder and enjoy yourself during his visit on November 27.

John Kolish became interested in the psychophenomena of hypnosis and ESP while a student of psychology at the University of Vienna. Today he is one of the world's outstanding authorities in the field, with over 25 years of experience as a lecturer, entertainer, consultant and hypnosis - instructor.

Kolish demonstrates extraordinary abilities in extrasensory perception (ESP) and present unsurpassed hypnotic feats involving freely-selected members of the audience! Also during his visit he will hold two one-hour seminars - one on stopping smoking and the other at this time undecided. Notices and sign-up sheets will be posted.

NOVEMBER 27, 1979 - 11:00 A.M.

BCC CAFETERIA

the Country Blues

FASHION & DESIGNER JEANS

GUYS & GALS

CASUAL SPORTS WEAR

STEPHENS SQUARE

81 State St., Binghamton, N.Y.

FILMS CLASSICS -

(Free admission with validated I.D.) others $1.00)

November 17 - SILENT RUNNING

Starring Bruce Dern, Sci-Fi

Mark Your Calendar-

WINTER CARNIVAL at the PINES

JANUARY 15, 16 and 17

OFF-CAMPUS ACTIVITIES

(a good deal for all students)

Tickets are regularly available for many local events at greatly reduced prices. The ticket booth is located in the Student Center across from the Little Theatre and the hours are posted on the door.

DANCE

ALUMNI KUM BAK MIXER

for BCC students and alumni (and guest of opposite sex). Beverages available. $1.00 admission fee. No charge for full-time BCC students with validated ID.

NOVEMBER 23 FRIDAY

9:30 to 12:30

In the cafeteria with "Brotherhood"

A Special Holiday Gift

- A membership in the Roberson Center lasts a full year
- A gift that says, "We care about you."
- A gift that opens doors to the world of the visual arts, the performing arts, the sciences and the humanities.
- A gift that saves the fortunate recipient 10% on each purchase in the Museum Shop, and a 10% reduction on all classes at Roberson.
- A membership in Roberson gives invitations to hundreds of performances and programs that take place at the Center.

Family Membership . . . . . $30.00 a year

Single Membership . . . . . $20.00 a year

An Associate Membership in one of the following organizations at Roberson costs just $10.00 a year:

Broome County Astronomical Society, Broome County Historical Society, Broome County World Affairs Council, Roberson Fine Arts Society, Roberson Folk Dancers, Roberson Garden Center, Roberson Performing Arts Council, Roberson Photographic Center.

Name_____

Address_____

City_____ State_____ Zip_____

____ Send gift card to me for mailing

____ Send gift card to recipients with my greeting.

Please send a Gift Membership in Roberson to:

Name_____

Address_____

City_____ State_____ Zip_____

Place of employment_____

Phone_____

Gift card to Read "_____"

SPORTS — Continued on Pg. 8

CURRENT STANDINGS & PENALTY SUMMARIES

MONTH	LAST WEEK	GP	W	L	T	PTS	GF	GA	PIM	MIN	MAJ	10-MIN	GAME MISC	MATCH
New Brunswick	(2-0-0)	5	5	0	0	10	28	8	67	36	1	1	-	-
Adirondack	(2-1-0)	6	4	2	0	8	27	19	198	60	13	2	3	-
Nova Scotia	(2-0-1)	6	3	2	1	7	22	30	342	41	14	5	4	-
Maine	(0-0-1)	4	1	1	2	4	8	8	97	36	3	1	1	-
Springfield	(0-1-0)	3	0	3	0	0	8	12	72	21	2	1	1	-
SOUTH														
New Haven	(1-2-0)	5	3	2	0	6	20	19	84	22	4	2	-	-
Hershey	(1-1-0)	5	3	2	0	6	18	21	150	25	6	5	2	-
Rochester	(2-1-0)	5	3	2	0	6	12	11	147	31	11	1	2	-
Binghamton	(0-1-0)	5	0	4	1	1	5	13	72	26	4	-	-	-
Syracuse	(0-3-0)	4	0	4	0	0	10	27	97	36	5	1	-	-
TOTALS		48	22	22	4	48	159	198	1183	298	68	18	13	-

THIS WEEK'S SCHEDULE

OCTOBER			OCTOBER		
Thu. 25	Nova Scotia	at New Brunswick	Sat. 27	Nova Scotia	6 at Adirondack 2
Wed. 24	Rochester	at Adirondack		Maine	1 at Binghamton 0 OT/SO
	New Haven	at Binghamton	Thu. 18	Hershey	3 at New Brunswick 7
	Hershey	at Maine	Fri. 19	Maine	3 at New Haven 3
	New Brunswick	at Nova Scotia		Hershey	4 at Nova Scotia 2
	Springfield	at Syracuse		Binghamton	1 at Rochester 2
Fri. 26	Syracuse	at Binghamton		Adirondack	4 at Springfield 3
	Hershey	at New Haven	Sat. 20	Syracuse	4 at Adirondack 8
	Nova Scotia	at Rochester		Binghamton	1 at Maine 1 OT
	Maine	at Springfield		New Brunswick	3 at Springfield 1
Sat. 27	Nova Scotia	at Adirondack	Sun. 21	Binghamton	1 at New Haven 6
	Hershey	at Springfield		Hershey	5 at Nova Scotia 2
	Binghamton	at Syracuse		New Brunswick	3 at Rochester 0 SO
Sun. 28	Nova Scotia	at Binghamton			
(a)	Maine	at New Brunswick	OT - Overtime		SO - Shutout (a) Afternoon Game
	New Haven	at Rochester			

LAST WEEK'S RESULTS

Nova Scotia	6	at	Adirondack	2
Maine	1	at	Binghamton	0 OT/SO
Hershey	3	at	New Brunswick	7
Maine	3	at	New Haven	3
Hershey	4	at	Nova Scotia	2
Binghamton	1	at	Rochester	2
Adirondack	4	at	Springfield	3
Syracuse	4	at	Adirondack	8
Binghamton	1	at	Maine	1 OT
New Brunswick	3	at	Springfield	1
New Haven	6	at	Binghamton	1
Hershey	5	at	Nova Scotia	2
New Brunswick	3	at	Rochester	0 SO

LEADING SCORERS

	GP	G	A	PTS
Tim Trimper, N.B.	5	6	7	13
Reg Thomas, N.B.	5	5	5	10
Bruce Boudreau, N.B.	5	3	7	10
Claude Larose, N.H.	5	2	6	8
Lowell Loveday, N.B.	5	1	7	8
Rick Vasko, Adr.	6	4	3	7
Steve Clippingdale, Herz.	5	3	4	7
Michel Bergeron, N.S.	6	3	4	7
Dan Metevier, N.S.	6	3	4	7
John Ogrodnick, Adr.	6	2	5	7
J. P. Leblanc, Adr.	6	1	6	7
Mal Davis, Adr.	6	5	1	6
Mark Lofthouse, Herz.	5	4	2	6
Bill Riley, N.S.	6	3	3	6
Frank Bottini, N.H.	5	3	2	5
Wes Jarvis, Herz.	5	2	3	5
Jeff McNeil, N.Br.	5	2	3	5
Rob Mosly, N.Br.	5	2	3	5
Bobby Sheehan, Syr.	5	2	3	5
Don Larvey, Adr.	6	2	3	5
Alex Tidey, Roch.	5	2	3	5
Tim Bumbu, N.S.	6	2	3	5
Keith Acton, N.S.	6	1	4	5

HAT TRICKS
Bill Lochead, N.H., at home vs. Maine, 10/19/79. New Haven won 3-2.

SHUTOUTS
Rick St.Croix, Mo.; away vs. Binghamton, 10/17/79. Maine won 1-0.
Murray Bannerman, N.B.; away vs. Rochester, 10/21/79. New Brunswick won 3-0.

GOALTENDERS

	GPI	MIN	GA	AVG	SO	GM	SAVES	W	L	T
Al Jensen, Adr.	6	354	18	3.03	-	1	184	4	2	0
Claude Legris, Adr.	1	8	0	0.00	-	-	7	0	0	0
Lorne Molleken, Bing.	3	184	6	1.96	-	-	89	0	2	1
Yves Belanger, Bing.	2	122	7	3.44	-	-	56	0	2	0
Mollie Boutin, Herz.	4	290	7	2.10	-	-	89	3	0	0
Dave Parro, Herz.	2	100	14	8.40	-	-	58	0	2	0
Robbie Moore, Mo.	2	124	7	3.38	-	-	55	0	1	1
Rick St Croix, Mo.	2	127	1	0.47	1	-	61	1	0	1
Murray Bannerman, N.B.	5	300	8	1.60	1	-	150	5	0	0
Jim Pettie, N.H.	2	119	11	5.54	-	1	44	0	2	0
Steve Baker, N.H.	3	160	7	2.33	-	-	91	3	0	0
Rick Savigny, N.S.	4	245	11	2.69	-	1	118	2	1	1
Richard Wamsley, N.S.	2	119	7	3.53	-	1	56	1	1	0
Ed Walsh, Roch.	4	245	10	2.45	-	-	101	2	2	0
Ken Ireland, Roch.	1	60	1	1.00	-	-	25	1	0	0
Ken Holland, Spg.	3	178	12	4.04	-	-	72	0	3	0
Gary Carr, Syr.	2	110	8	4.36	-	-	53	0	2	0
Gordon Laxton, Syr.	2	69	11	9.56	-	-	34	0	1	0
Ron Low, Syr.	1	60	8	8.00	-	-	24	0	1	0

INDIVIDUAL LEADERS

6	Tim Trimper, N.B.	GOALS
7ea	Tim Trimper, N.B. Bruce Boudreau, N.B.	ASSISTS
13	Tim Trimper, N.B.	POINTS
83	Chris Milan, N.S.	PIM
8	Jeff Brubaker, Spg.	MINORS
4	Mike Breen, Roch.	MAJORS
3	Chris Milan, N.S.	10-MISC
3	Chris Milan, N.S.	GAME MISC
3	Reg Thomas, N.B.	PP GOALS
2	Mal Davis, Adr.	SH GOALS
1ea	several players	GW GOALS
1ea	Tim Trimper, N.B. Bill Lochead, N.H.	HAT TRICKS
1ea	Rick St Croix, Mo. Murray Bannerman, N.B.	SHUTOUTS
3	Tony Cassolato, Herz.	GWG
1 ea	Randy MacGregor, Bing. Mike Bermiuk, Mo.	TYING GOALS
1	Jody Gage, Adr.	4 GOAL GAMES
2	Mal Davis, Adr.	1st GOAL

TEAM LEADERS

GOALS	New Brunswick 29
ASSISTS	New Brunswick 45
POINTS	New Brunswick 73
PIM	Nova Scotia 242
MINORS	Nova Scotia 41
MAJORS	Nova Scotia 14
10-MISC	N.S. & Herz. 5 ea
GAME MISC	Nova Scotia 4
PP GOALS	N.B. & N.H. 6 ea
SH GOALS	Adirondack 3
GW GOALS	Her, N.B. & Spg. 2ea
HAT TRICKS	Adr., N.Br., N.W. 1 ea
SHUTOUTS	Mo-& N.Br 1 ea
GWG	N.Br 5
TYING GOALS	Mo-& Bing. 1 ea
4 GOAL GAMES	Adirondack 1
1st GOAL	Adr., Mo., N.H. 4 ea

HOME & AWAY

	TOTAL GP	HOME GP	W	L	T	PTS	GF	GA	AWAY GP	W	L	T	PTS	GF	GA
Adirondack	6	4	2	0	4	19	13		2	2	0	0	4	9	6
Binghamton	5	1	0	1	0	0	0	1	4	0	3	1	1	5	12
Hershey	5	1	1	0	0	2	3	2	4	2	2	0	4	15	19
Maine	4	2	0	0	2	2	5	5	2	1	1	0	2	3	3
New Brunswick	5	3	3	0	0	6	23	7	2	2	0	0	4	5	1
New Haven	5	4	2	2	0	4	15	15	1	1	0	0	2	5	4
Nova Scotia	6	3	1	2	0	2	7	11	3	2	0	1	5	15	9
Rochester	5	3	1	2	0	2	5	7	2	2	0	0	4	7	4
Springfield	3	3	0	3	0	0	8	12	0	0	0	0	0	0	0
Syracuse	4	0	0	0	0	0	0	0	4	0	4	0	0	10	27
TOTALS	48	24	10	12	2	22	86	73	24	12	10	2	26	73	86

MEN—WOMEN

Get up to $2,000 for college.

Many Army Reserve units are offering a program that may provide you up to $2,000 to help pay for your education. If you're eligible, when you join the Reserve you may receive money for tuition and other educational expenses for college, vocational or technical school. So you can concentrate more on getting an education and less on how to pay for it.

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BCC Basketball

Ben Gardenhire and Mark Gallo have been elected co-captains of the Broome Community College basketball team for the coming season, which opens in about two weeks. The Hornets start their schedule with their own Turkey Trot on Nov. 16 and 17.

Gardenhire became well known among Hornet basketball fans last year for his phenomenal rebounding and shot blocking, although he stands only 6 feet, 1 inch tall.

Gallo is even shorter, just 5-foot-9. He was not a starter last year, but showed talent as a heady player who was a quick guard and an intelligent playmaker. He should see considerably more action this season, said coach Dick Baldwin of the Chenango Valley HS graduate.

Gardenhire averaged 9 points a game last season, while sinking 55 percent of his shots. He also averaged three blocked shots a game and 12 rebounds. Baldwin calls him "One of the great leapers in BCC basketball history."

The Turkey Trot is a four-team tournament, in which Monroe, Pitt-Bradford and Rockland Community Colleges join BCC to make up a strong field.

FULCRUM

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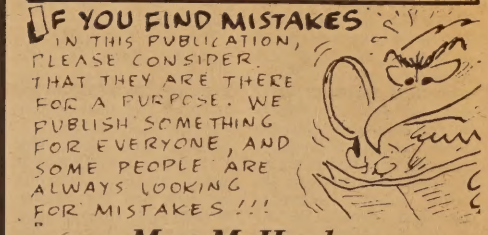
The FULCRUM is published bi-weekly. Its office is located in the Union, Room 1. Letters to the editor are welcome and must be typed and signed; but names will be withheld upon request. The editor-in-chief reserves final authority on all matters pertaining to the newspaper.

Opinions and material printed in the FULCRUM are not necessarily those of the FULCRUM staff or of BCC.



Matt McHugh

(Continued from Page 2)

TAX CREDITS AVAILABLE
UNDER
MATT MCHUGH'S HOME ENERGY
TAX RELIEF ACT OF 1979

Income	Oil and Kerosene	Other Fuels
$15,000 and below	$300	$150
$16,000	$280	$140
$17,000	$260	$130
$18,000	$240	$120
$19,000	$220	$110
$20,000	$200	$100
$21,000	$180	$90
$22,000	$160	$80
$23,000	$140	$70
$24,000	$120	$60
$25,000	$100	$50
$26,000	$80	$40
$27,000	$60	$30
$28,000	$40	$20
$29,000	$20	$10
$30,000	-0-	-0-

ESTIMATES+ OF
175 PERCENT OF
POVERTY

Size of household unit	175 percent of poverty for non-farm household
one	$5,950
two	$7,875
three	$9,800
four	$11,725
five	$13,650
six	$15,575

+Figures will be adjusted upward automatically as date for increases in the consumer price index become available.

classified

Wanted:
Female streaker to entertain at the next mixer. Requirements: 5ft. 10 in. 32-23-34 measurements. Apply at T-102 for auditions. Feb. 10-79 at 2:30 p.m.

Lost:
One virtue, Virginity. Lost during the last Mixer. Any information concerning its recovery please contact Ms. Cherry Hymen, 203-1420.
Found: Forty-five pounds of Gold in BCC pound.

Wanted:
One S.O.B. that stole my hub caps. If someone finds the person that took them, I will give a $5.00 reward and to the person who took them I will cut their bleeps off!

Found:
One Gong show reject. Found on the floor in the cafeteria after Wednesday's gong show. Call 723-8560 to identify.

To my Dearest Anne,
I can't build up enough courage to tell in person. This is the only way I can tell you that I am madly in love with you! I am a person that you do see often but I never had the courage to ask you out. I must go, Time is short, We will talk later.
Until next issue
my Love,
Your Secret Admirer
P.S. I Love the layout of the yearbook this year.

Typing Done. 50c a page. Call 648-4541. Ask for Ruth.

FOR SALE:
Stereo-Bic 960 Turntable with Pickering xv15-4000 cartridge. Concord CR-250, 50 watt receiver, 2-Crestwood 3-way hi-efficiency speakers-Good condition, Excellent sound. $400.00 Call Cliff 722-6316.

To the Mad Italian:
$? Peace?!
Baby

Dear Baby, and I do mean baby,
I think you're an immature, Spoiled Little Brat! That has little or no sense of other people's feelings! Have you cheated on anyone else yet! Go drop Dead, Or something worse!
The Mad Italian

My Dear Holmes:
I can't wait to move into 221-B Baker Street with you in the near future. I love you more and more each day.
Love, Irene Adler

To the Midnight Rider:
Thanks for the letter of appreciation on my articles. It feels good to know that people like the articles that I've been working on.
Thanks again,
Mark DeMaria

Dear little one,
What is wrong. And what did I do! Did I say something, If I did I'm sorry.
The Mad Italian

Dear Linda,
Do you do everything as well as you play ping-pong? If so, what are you doing this weekend?
YOU KNOW WHO

Dear Sue,
I've had some great times with you, and want to have some more. I want you to know you have someone if you need them.
Scotch

FOR SALE:
2 Uniroyal steel-belted radial white walls, ER 78-14 (size), Around 18,000 miles wear, (good for 40,000 miles) $50.00 for the pair (Flexible) Call anytime after 4 p.m. Rick 722-9425.

Miss Adler,
Please call on me in Baker Street at your earliest convenience. The address is 221B. Dr. Watson will be in Surrey until Michaelmas. Please write from the continent.
Sincerely,
Mr. Sherlock Holmes

Jack,
Did you know that Jill was a real good looking girl.
The Animal

Animal,
I saw Jill and you are right!
Jack

TO EVERYBODY ON THE STAFF—
THANKS FOR GETTING EVERYTHING DONE, IN SO SHORT OF TIME.
THE ANIMAL

"WANTED"
One perfect 10! Built in 1960. Blonde, blue eyes, 5 ft. 11 ins. Please "INQUIRE" at the Fulcrum. Ask for the Animal.

$ave time and $$$$:
Finite Mathematics, A discrete approach. -Karl J. Smith $9.00 - Excellent condition (of course) - For use with Mat 121 Call Ron 785-2370 (also ask about Yamaha xs400e-$1200.00)

Principles of Data Processing:
By Stern and Stern. $17.95 new-asking $12.00 Call Margaret Holmes 724-6443.

For sale:
1976 Ford, Torino Wagon. Very good condition, No rust. $1,000, 775-5241.

FURNISHED APARTMENT FOR RENT!
1 Bedroom studio, Kitchen, Bath, Heat included-Reasonable Rent. Available Jan. 1st. Call Mr. Fenson 754-2253.

Stereo for sale:
Perametric Equalizer, SAE model 1800. Like new, asking $200.00. Dan 797-4949 after 4 p.m. Anytime weekends.

NEED:
To share carpool to Endicott. Tues. & Thurs. 4:45 p.m. 748-0174 (willing to share gas costs)

WANTED ROOMMATE:
Looking for a roommate at Hayes Manor Apt., (Vestal Plaza) One month security and 97.00 dollars per month. All utilities are included. Call 797-5813, ask for Norman or Ali.

RESPONSIBLE BABY SITTER:
Occasional Mid-Week and weekend evenings. Vestal Area - 797-8588. Transportation preferred, but not required.

NEED TYPING DONE:
Term papers, Reports, Exams, Dissertations, etc. If interested, please call 722-7329 after 5 p.m., Mon.-Fri. or anytime on weekends.

PHOTOGRAPHERS:
Soligar 400mm automatic telephoto lens with Pentax Screw mount. Used very little. Like new. F. 6.3 Asking $80.00 Phone: 775-1927

FOR SALE:
1974 Buick Century. 64,000 miles. Must sell-Asking $1,350.00. Excellent running condition, body rusted. Avg. retail $2,300.00. Red with white vinyl top, 2 door, air, radio, power steering & brakes, rear defogger. Phone: 797-2546 after 5 p.m.

FOR SALE:
1975 Plymouth Valiant, Custom 4 door, automatic, power steering, Air conditioning, white side wall tires, Slant 6 engine, (Economical) vinyl roof. (607) 625-4240 after 5 p.m.

FOR SALE:
1971 Volkswagen Beetle. Body-good condition, Engine & Transmission-good. Call after 6 p.m. Ph. 798-0395

FOR SALE:
Yamaha-1978 DT175E Monoshock, Excellent condition, 1000 miles. Dan 797-4949 after 4:00 p.m. Anytime weekends.

WHEN STAR BURST, DINOSAURS WENT BUST A star exploding 65 million years ago may have sounded the death knell for dinosaurs, according to researchers at the University of California. Limestone samples from a thousand foot high road cut in Italy indicate that the extinction of the huge reptiles coincide with a twenty-fold increase in the amount of iridium. Iridium is an extremely rare metal on Earth, but is believed to be about three thousand times more common in the rest of the solar system. The high concentration discovered, therefore, probably came from an outside source such as an exploding star, which would also produce deadly amounts of cosmic radiation. Dinosaurs, with their slow reproductive rate, would have been especially harmed, making room for their more adaptable competitors, the early mammals, to evolve.

FOOD IS BIG DRINKER In California, three square meals a day take 4,533 gallons of water to produce, reports the University of California. A breakfast menu of grapefruit, rice cereal, toast and margarine, and milk uses only 209 gallons, while lunch, consisting of a hamburger, bun, french fries, and cola represents 1,427. Dinner is the "big drinker", gulping 2,897 gallons to produce a steak, potato, second vegetable, salad, watermelon, and milk. Meat producers are the largest consumers, with the "quarter pounder" and eight ounces of steak combining for 3,910 of the 4,533 gallon total, While some of the water comes from winter rains falling on cropland, the rest must be pumped from underground or stored in dams before being used to irrigate crops and pastureland.

OLYMPIC ENERGY STUDIES Competitors in 1980's Lake Placid Winter Olympics will be concerned about their energy on the slopes and rinks. However, the U.S. Department of Energy is more interested in their energy use off the field. A $2 million research study is planned at five identical, new Olympic Village dormitories. Each will be equipped with a different energy storage system, to compare space heating methods under similar occupancy and physical conditions. Various methods which permit storage of heat for release into living spaces when wanted using electricity provided at best times for the utility—ceramic bricks, water, or concrete slab storage, as well as conventional electric heating—will be demonstrated. The experiment is expected to generate data about system cost and efficiency, with future advantages for all consumers of electricity.

NON-GAME CHECKOFF VETOED Nebraska Governor Charles Thone recently vetoed a bill which would have provided an income tax checkoff for state residents to contribute to wildlife habitat acquisition and management. The bill, modeled on a Colorado program, would have allowed taxpayers to donate up to $10 of their state tax refund to a non-game and endangered species fund. The governor stated that the state revenue department should not become a "collection agency for private donations, even though it be for a public agency."

Campus Wire

SALISBURY, Maryland (CH)—The state attorney's office here is investigating allegations that a 19-year-old Salisbury State College coed had sexual relations with between 50 and 100 men over a three-to-five-day period last month.

The charges surfaced in a letter to the editor of the Flyer student newspaper, suggesting the woman had been raped and abused by 100 male students and would be unable to bear children as a result.

The reporter covering the incident says the two letter writers have since recanted the accuracy of their information. "It looks now like 50 guys were involved," the reporter says. "And no force was used from what my sources tell me."

The assistant dean of student affairs reportedly said the woman had a history of schizophrenia.

Miltant women students responded to the charges in the letter to the editor by plastering the campus with "Expel the SSC 100" posters.

VAN NUYS, Calif. (CH)—Interpreting for the deaf can be more glamorous than it looks. Just ask the 21-year-old Los Angeles Valley College interpreter for deaf students who met the masses recently with Pope John Paul II.

Patsy Naugle says acting as an interpreter for the deaf in the pope's vast audiences recently was "strenuous as well as exhilarating."

"It was exhausting getting through such dense crowds, but it was exhilarating to see the effect he had on people. People idolized him. I caught some of his charismatic influence. I stood only five feet from him and found it hard to remain composed."

Naugle, who served in a similar capacity at President Carter's inauguration, landed the job by writing the Vatican as soon as she heard about the pope's U.S. tour. She was also aided by "some friends in Congress."

Naugle says her career began five years ago after living next door to a family with deaf children. "They taught me a lot," she says, "and spurred me to learn the sign language."

TOLEDO, Ohio (CH)—When University of Toledo officials broke the lock off a locker that had been abandoned since 1975 they expected to find nothing more than some old clothing. But inside was a title for an automobile belonging to a former student and seven plastic-wrapped packages.

The packages were filled with $100, $50, and $20 bills—$10,666 in all.

Through the car registration, officials determined that the locker had been used by a student who had died of an alcohol and heroin overdose in 1975.

Campus officials say in the future they'll more regularly check out abandoned lockers.

(CH)—As if the nation's colleges don't have enough problems already, a couple of them are suffering identity crises as well.

Officials of the former Virginia Polytechnic Institute and State University (VPI&SU) thought they were simplifying things when they decided, with the help of an outside public relations firm, to become officially known as Virginia Tech. "We had been confused with just about every other institution in the state," said one.

But the new name created a furor among the faculty who complained that they hadn't been consulted on the change and that "Virginia Tech" projected a technical or athletic image. The faculty senate passed a strongly worded resolution asking that the name change be dropped.

The Virginia Tech (or VPI&SU if you will) student newspaper also got into the act, promoting a "Name That University" contest to come up with some better ideas.

Meanwhile, students at the University of North Carolina in Chapel Hill, who had always thought they were "Tar Heels," now discover they are really "Tarheels."

A picky UNC English professor used historical arguments to convince the campus bookstore that T-shirts and other merchandise should bear the one-word designation.

The student newspaper, the Daily Tar Heel, has no immediate plans to become the Daily Tarheel, however.

The Success Formula

by Larry Truillo
Placement Counselor

I was looking through some old things in the closet one night, and I came across an old game my brother and I used to play, "Careers." Immediately I thought this would be a great idea for this week's column. I pulled out the directions and began reading, "The object of the game is to 'succeed' by earning Fame, Happiness, and Money. This is done by going through the various occupations such as College, Farming, and Big Business. Each player decides, as in real life, what his or her own Success Formula will be. The first player to achieve or exceed his or her own Success Formula is the winner of the game."

In this game, the Success Formula is the number of Fame, Happiness, and dollar points which a player must earn to win. This total must always equal 60 points. In career development and job hunting, fame, happiness, and dollars are more often the goals than the ingredients of the success formula. The key ingredients of this formula, as subscribed to by leading experts in this field are:

-what skills do you have and most enjoy using, prioritize
-where do you want to use these skills
-identifying the job that best utilizes these skills
-identifying kinds of organizations which have that job
-finally - getting hired there!

Some of you can answer to one or more of these ingredients, others may never have thought much about them. By researching our career files, employer files, and other valuable publications, we might be able to help you come to terms with one or more of them. But ultimately, only YOU can decide the answers if it is to be a successful, Success Formula.

I wish for all of you a perfect 60 points.

THE GREAT IMITATOR
IS SELDOM SEEN OR HEARD:
SYPHILIS
WHAT: **VD SCREENING PROGRAM**
WHERE: **COLLEGE HEALTH SERVICE - WALES 104**
WHEN: **WEDNESDAY, NOVEMBER 25**
TIME: **1:00 - 4:30 P.M.**
NO APPOINTMENT NECESSARY
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sports

Basketball

Things are looking up—literally—for the Broome Community College basketball team, which coach Dick Baldwin is preparing for the Nov. 16 opening game. "This could be one of the best rebounding teams in BCC history," Baldwin says.

He cites 6-foot, 7-inch Rob Garbade, 6-6 Erv McGill and returning letterman Ben Gardenhire, whose sensational leaping ability makes him seem six inches taller than his 6-foot, 1-inch height. A couple of 6-foor-4 players, Paul Clune and Tyrone Stewart, also know how to handle the boards.

But height alone does not a winner make; so Baldwin is pleased that he also has fine backcourt potential. Newcomers Bob Mastro from Union-Endicott, Ron Thorpe and Jay Dilello all seem to have a good scoring touch, as well as the ability to work the ball inside to the big men, Baldwin said.

Lettermen Mark Gallo and burly Tom Mitchell are improved and give the Hornets exceptional depth to go with the unprecedented height.

The Hornets, who have been depending on imported talent in recent years, have six players from the STAC (Southern Tier Athletic Conference) in which the local high schools compete: Mastro and Jake Rounds from Union-Endicott, Dilello and Clune from Oneonta, Garbade from Susquehanna Valley, and Gallo from Chenango Valley.

But Baldwin has not lost his New York City connection, as evidenced by the presence of Gardenhire, Stewart and Thorpe. McGill is a transfer student from Wilberforce whose home is in Rochester.

The Hornets have three tournaments on their schedule this season, including the home-opening Turkey Trot Nov. 16 and 17. Pitt-Bradford, Monroe and Rockland Community Colleges are the opponents.

Baldwin is introducing a mid-season tournament, which he calls the January Jamboree. It's set for Jan. 18 and 19, with Jamestown, Orange County and Herkimer County Community Colleges furnishing the opposition.

The third tournament is on the road—at Nassau Community College in Long Island, Dec. 15 and 16. New York City and Camden (NJ) Community Colleges are the other teams in that one.

Women's Varsity Volleyball Team

Front row, left to right: Dawn Hartman, Dee Catalano, Kathy VanKuren, Cheryl LeDuc, Kathy Lasicki, Donna Waskuvich. Back row, left to right: Coach Chuck Mulesky, Karen Hildebrandt, Donna Benowski, Judy Wasielewski, Penny Prior, Pat Kamp. (Missing from picture: Dot Transue.)

Volleyball

by Paul Earl

Coached by Mr. Chuck Mulesky, BCC's women's volleyball team ended a highly successful season with eleven wins and seven losses. This is a marked improvement over last year's 4-13 record.

The leading attacker for the Hornets was Dot Transue. Leaders in blocking and serving were Karen Hildebrandt and Kathy Lasicki, respectively. Co-captains of the team were Dawn Hartman and Kathy Lasicki.

The most impressive victory this season was over Delhi Tech. After losing by a score of two games to one earlier this season, they avenged the loss with a 3-2 comeback at home.

Pat Kemp and Dawn Hartman are the only seniors on the twelve-member team. The remaining ten women are in their freshman year, which makes Coach Mulesky very optimistic about next year's season.

Soccer

by Paul Earl

The Hornet soccer squad upset Fulton-Montgomery, ranked third in the nation for junior colleges, by a score of 2-1. This upset ended an up and down regular season on a high note and enabled the team to finish with 7-7 record for the season.

Another highlight of the season was a trip to West Point to challenge the United States Military Academy where they unfortunately lost by a score of 5-2.

Captain and MVP of the team, Dennis Pecham, led the team in scoring with 9 goals and 5 assists. Dennis qualified for the the All-Regional team and has an excellent chance of making the All-American team for two-year colleges, according to first year coach Gary Lockwood.

Josh Beckham also played exceptionally well on offense by registering 7 goals in the last seven games.

Strong defensive performances were contributed by goalie Dick Bryant and Chip Stewart.

Coach Lockwood described it as a "roller-coaster" type of season. He also said that the team seemed to play at the level of competition, rather than at their own potential.

Other members of the starting line-up were: Scott Gance, Chris Reardon, Carl Diles, Gene Brozzetti, John Carns, Mike Economow, and Alan Zembek.

Since eight of the eleven starters are freshmen we can look forward to a very strong team next season.

Tennis

by Paul Earl

The women's tennis team for Broome captured the Region 3 Championship by snatching seven singles and doubles titles. The team also finished the season with an incredible 11-0 record which included wins over two four year colleges.

At the regional championships, the women totally dominated the competition with the women grabbing five of six single's titles and two of a possible three doubles. Repeating Region 3 champs are Jules Mohney and Jane Benas.

Other Regional champs are Jann Williams, Vicki Tomsons, and Laurie Arbes in singles. In doubles, the team of Mahney - Williams with Grummond - Arbes also clinched regional championships.

Coach Ken Sanford said he was "pleasantly surprised" with the depth of the team. He also described the women as being very mature about winning and that they were very easy to coach.

The women will travel to Midland, Texas to participate in the National Championships which will be held during the month of May.

Coach Sanford is looking forward to another exceptional season next year. The reason for his optimism is that four of women will be eligible to play next year and is expecting strong new players coming out of high school.

Seniors of the team include Pat Abrams, Jill Grummond, and Jules Mohney.

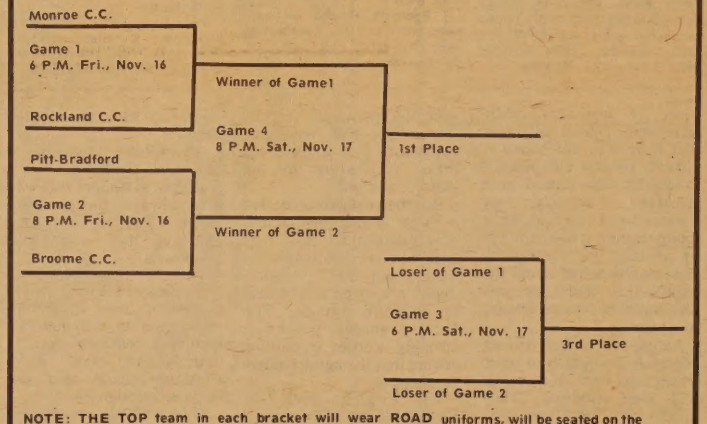
Women's Tennis Record

BCC	Opponent	
7	Univ. of Scranton	1
5	Marywood	4
8	Orange	1
9	Cazenovia	0
9	William Smith	0
8	Monroe	1
8	Herkimer	1
8	Mohawk Valley	1
8	Cobleskill	1
9	Hudson Valley	0
9	Morrisville	0

Men's Soccer Scores

BCC	Opponent	
2	Delhi Tech	5
1	Monroe C.C.	4
2	Morrisville Tech	4
3	Herkimer C.C.	4
1	Alfred Tech	0
6	Mohawk Valley	2
1	Cobleskill Tech	3
2	Army	5
0	Hudson Valley	3
3	Cayuga County	0
4	Jefferson C.C.	2
2	Sullivan C.C.	0
2	Keystone Jr. College	0
2	Fulton-Montgomery C.C.	1
1	Adirondack (Play-off)	2

B.C.C. TURKEY TROT
NOV. 16 - 17, 1979



NOTE: THE TOP team in each bracket will wear ROAD uniforms, will be seated on the left-hand bench, and will shoot at the right-hand basket.

Bowling

A tournament to determine the top men's and women's bowlers at the BCC will be held Nov. 15 & 16.

The tournament is one of several hundred local contests being held on college campuses around the nation.

The tournaments are being conducted by the Association of College Unions-International.

Any student wishing to play in the BCC tournament may enter by filling out an entry form.

Each participating college will send its bowling champions to one of fifteen regional tournaments for the second round of competition. The BCC champions will play in the Region II tournament which will be held Feb. 1-3, 1980 at RPI.

AMERICAN HOCKEY LEAGUE

The following changes in rosters were recorded with the League Office between Monday, October 15 and Sunday, October 21, 1979.

BINGHAMTON - Delete JOHN GIBSON (20-Def) was on AHL/ATO, 10/16.
Add SCOTT GRUHL (8-RW) on loan from Los Angeles, 10/17.
YVES BELANGER (1-G) recalled by Boston, 10/18, returned 10/21, recalled 10/22.
Add MARK SUZOR (3-Def) on loan from Boston, 10/19.
Add JIM STEWART (30-G) Signed AHL/ATO, 10/19.

HERSHEY - Delete LOU FRANCESCHETTI (18-LW) reassigned to Pt. Huron (IHL) 10/16.
Delete HARVIE POCZA (25-LW) reassigned to Pt. Huron (IHL), 10/16.
Add GARY RISSLING (11-LW) on loan from Washington, 10/18.
Delete JACK LYNCH (6-Def) recalled by Washington, 10/19.

ADIRONDACK - Add BRENT PETERSON (15-C) on loan from Detroit, 10/18.
Add GREG JOLY (2-Def) on loan from Washington, 10/18.
Delete TOM ROSS (15-RW) reassigned to Kalamazoo (IHL) 10/17.
Delete RAY MCKAY (3-Def) removed from active roster, 10/18.

MAINE - Delete SAM ST. LAURENT (35-G) reassigned to Toledo (IHL) 10/13.
Add BLAKE WESLEY (11-Def) on loan from Philadelphia, 10/20.

NEW HAVEN - Add JIM MYER (7-RW) on loan from NYR, 10/19.
Add BILL LOCKHAD (21-LW) on loan from NYR, 10/19.
Add RAY MARKHAM (27-C) on loan from NYR, 10/19.
Delete JOE AUGUSTINE (4-Def) removed from active roster, 10/15.
Delete LANCE NETHERY (21-C) removed from active roster, 10/15.
Delete DAN MCCARTHY (29-C) injured, 10/15.
Delete BOB GRANT (23-Def) injured, 10/15.

NOVA-SCOTIA - Delete DAVE SAATZER (3-Def) reassigned to Flint, (IHL) 10/19.
Delete DAVE MORRIS (23-LW) injured, 10/19.
Add RICK MEAGHER (8-C) on loan from Montreal, 10/21.
DAVE OLESKI - change from No. 8 to No. 19.

SPRINGFIELD - Add MIKE ANTONOVICH (14-LW) on loan from Hartford, 10/20.
Add KEVIN KEMP (2-Def) off injured list, 10/19.
Add RAY NEUFELD (10-RW) off injured list, 10/19.
Delete RON HANSIS (20-RW) released, 10/18.
Add TAN HARRISON (29-G) recalled from Utica (IHL), 10/19.

SYRACUSE - Add GILLES BILODEAU (22-LW) on loan from Quebec, 10/13.
Delete GORDON LAXTON (1-G) recalled by Pittsburgh, 10/16.
Add TOM LOW (1-G) on loan from Pittsburgh, 10/16.
Delete NELSON BURTON (20-LW) recalled by Quebec, 10/20.
Add BLAIR STEWART (12-LW) on loan from Quebec, 10/20.

Billiards

A tournament to determine the top men's and women's billiards players at the BCC will be held Nov. 15-21 in the Union.

The tournament is one of several hundred local contests being held on college compuses around the nation in the qualifying round for the ACU-I-Pabst National intercollegiate Billiards Championsip.

The tournaments are being conducted by the Association of College Union-International in association with the Pabst Brewing Company.

Any student wishing to play in the BCC tournament may enter by filling out an entry form. The tournament will be set up in a double elimination competition with the initial pairings determined through a drawing. The participants will play 8 Ball. Best 2 out of 3 games.

Each participating college will send its men's and women's billiards champions to one of fifteen regional tournaments for the second round of competition. The BCC champions will play in the Region II tournament which will be held Feb. 1-3, 1980 at RPI.

Winners of the regional competitions will meet at the ACU-I-Pabst National Intercollegiate Championship which this year will be held at Southern Illinous University - Carbondale.